



WASHINGTON NATIONAL CATHEDRAL

New American Choral Music Series

GARY DAVISON

CATHEDRA & WASHINGTON NATIONAL CATHEDRAL GIRL CHORISTERS

MICHAEL McCARTHY, DIRECTOR • SCOTT DETTRA, ORGAN

GOTHIC



RECORDED IN THE WASHINGTON NATIONAL CATHEDRAL

New American Choral Music Series

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1	Benedicite, omnia opera Domini	6:35
2	Jubilate Deo (from A Lovett Trilogy)	4:23
3	Most glorious Lord of life	3:26
4	Christ hath a garden*	3:08
5	Our thanks we give for love and hope	3:32

Mount Saint Alban Communion Service

6	Kyrie eleison	2:42
7	Gloria in excelsis	3:45
8	Sanctus	3:03
9	Be known to us	2:17
10	Agnus Dei	5:15

11	Phos hilaron (from Saint Kilda Service)	2:22
12	Psalm 67: Deus misereatur	2:48
13	Psalm 121: Levavi oculos	3:12

Saint Francis Canticles

14	Magnificat*	4:50
15	Nunc dimittis*	3:12

16	A Chorister's Prayer*	3:25
17	Light, Love, Life	6:42
18	Hymn of Praise: An Encomium to the Almighty	7:15
19	God be in my head	1:53

TOTAL TIME: 73:55

*Washington National Cathedral Girl Choristers





the music

1. Benedicite, omnia opera Domini (from Thornapple Service)

O all ye Works of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O ye Angels of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O ye Heavens, bless ye the Lord: praise him, and magnify him for ever.
O ye Waters that be above the firmament, bless ye the Lord.
O all ye Powers of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O ye Sun and Moon, bless ye the Lord.
O ye Showers and Dew, bless ye the Lord: praise him, and magnify him for ever.
O ye Winds of God, bless ye the Lord.
O ye Fire and Heat, bless ye the Lord.
O ye Winter and Summer, bless ye the Lord: praise him, and magnify him for ever.
O ye Dews and Frosts, bless ye the Lord.
O ye Frost and Cold, bless ye the Lord.
O ye Ice and Snow, bless ye the Lord: praise him, and magnify him for ever.
O ye Nights and Days, bless ye the Lord.
O ye Light and Darkness, bless ye the Lord.
O ye Lightnings and Clouds, bless ye the Lord: praise him, and magnify him for ever.
O let the Earth bless the Lord.
O ye Mountains and Hills, bless ye the Lord.
O all ye Green Things upon the Earth, bless ye the Lord.
O ye Wells, ye Seas and Floods, O ye Whales, and all that move in the Waters.
O all ye Fowls of the Air, O all ye Beasts and Cattle, ye Children of Men, bless ye the Lord:
praise him, and magnify him for ever.
O ye People of God, bless ye the Lord.
O ye Priests of the Lord, bless ye the Lord.
O ye Servants of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O ye Spirits and Souls of the Righteous, bless ye the Lord.
O ye holy and humble Men of heart, bless ye the Lord.
Let us bless the Father, the Son, and the Holy Spirit : praise him and magnify him for ever.

*Hilary Park, soprano soloist
Doug Yocum, baritone soloist*

The Book of Common Prayer

*Commissioned in memory of Beverly May Bedell Shone, by her husband,
Robert Charles Shone, and her daughters, Laurel Shone Bahar and Anne Shone Clemons.*

2. Jubilate Deo (from A Lovett Trilogy)

O be joyful in the Lord, all ye lands; * serve the Lord with gladness and come before his presence with a song. Be ye sure that the Lord he is God; * it is he that hath made us and not we ourselves; we are his people and the sheep of his pasture. O go your way into his gates with thanksgiving and into his courts with praise; * be thankful unto him and speak good of his Name. For the Lord is gracious; his mercy is everlasting; * and his truth endureth from generation to generation. Glory be to the Father, and to the Son, * and to the Holy Ghost: As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 100 (BCP)

*Commissioned for the Lovett School, Atlanta, Georgia,
Billy Peebles, Headmaster, and his wife, Penny,
by Elizabeth and Raymond Chenault.*



3. Most glorious Lord of life

Most glorious Lord of life, that on this day,
Didst make thy triumph over death and sin:
And having harrow'd hell, didst bring away
Captivity thence captive, us to win:

This joyous day, dear Lord, with joy begin,
And grant that we for whom thou diddest die,
Being with thy dear blood clean wash'd from sin,
May live for ever in felicity.

And that thy love we weighing worthily,
May likewise love thee for the same again:
And for thy sake, that all like dear didst buy,
With love may one another entertain.

So let us love, dear love, like as we ought,
Love is the lesson which the Lord us taught.

Sonnet: Amoretti LXVIII
by Edmund Spenser (1552-1599)

*Commissioned for its 150th anniversary by
Saint Alban's Episcopal Church, Washington, D.C.
Sonya Sutton, Director of Music*

4. Christ hath a garden

Christ hath a garden walled around, A paradise of fruitful ground,
Chosen by love and fenced by grace From out the world's wide wilderness.

Like trees of spice his servants stand, There planted by his mighty hand;
By Eden's gracious streams, that flow To feed their beauty where they grow.

Awake, O wind of heaven, and bear Their sweetest perfume through the air:
Stir up, O south, the boughs that bloom, Till the beloved Master come:

That he may come, and linger yet Among the trees that he hath set;
That he may evermore be seen To walk amid the springing green.

Robert Seymour Bridges (1844-1930)
after Isaac Watts (1674-1748)
for Bryn Whiteley



5. Our thanks we give for love and hope (Cathedral View)

Our thanks we give for love and hope in this your temple dwelling,
Which we rekindle in our joyous telling.
In this place of light and beauty our hearts are filled,
our lives renewed, and we find grace and blessing.

We thank you, God, for wondrous light, your presence here proposing,
In splendid hue your love and peace reposing.
In this place of light and beauty...

With thankful hearts through word and song, your gladsome tidings bringing,
Our voices raised in grateful praises singing.
In this place of light and beauty...

So thanks we give for tongues to sing your great redeeming story
Of joy and love, our great cathedral's glory.
In this place of light and beauty...

The Rev'd Alfred J. Chiplin, Jr. (b. 1947)
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MOUNT SAINT ALBAN COMMUNION SERVICE

6. Kyrie eleison

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

7. Gloria in excelsis

Glory to God in the highest, and peace to his people on earth.
Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks, we praise you for your glory.
Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the right hand of the Father: receive our prayer.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
Amen.

Susan Lewis Kavinski, soprano soloist
Kristen Dubenion-Smith, alto soloist

8. Sanctus

Holy, holy, holy Lord, God of power and might,
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Lawrence Reppert, tenor soloist
Karl Hempel, bass soloist

9. Be known to us

Be known to us in the breaking of the bread.
Be present, be present, O Jesus, our great High Priest,
as you were present with your disciples,
and be known to us in the breaking of the bread;
who live and reign with the Father and the Holy Spirit,
now and for ever. Amen.

Benjamin Park, cantor

10. Agnus Dei

Lamb of God, you take away the sin of the world: have mercy on us.
Lamb of God, you take away the sin of the world: have mercy on us.
Lamb of God, you take away the sin of the world: grant us peace.

Ordinary of the Mass, Rite II (BCP)
Track 9: Prayer Before Receiving Communion (BCP)
*Commissioned in honor of James Litton, Interim Choirmaster (2001-2003)
by The Cathedral Church of Saint Peter and Saint Paul, Washington, D.C.*

11. Phos hilaron (from Saint Kilda Service)

O gracious Light,
pure brightness of the ever-living Father in heaven,
O Jesus Christ, holy and blessed!

Now as we come to the setting of the sun,
and our eyes behold the vesper light,
we sing thy praises, O God: Father, Son, and Holy Spirit.

Thou art worthy at all times to be praised by happy voices,
O Son of God, O Giver of life,
and to be glorified through all the worlds.

Greek Lamplighting Hymn, (3rd century)
English translation from The Book of Common Prayer (1979)
*Commissioned by Kathleen Alexander for her husband, Leigh Alexander,
on the occasion of their 25th wedding anniversary (26 August 1997).*

12. Psalm 67 Deus misereatur

God be merciful unto us, and bless us, * and show us the light of his countenance, and be merciful unto us; That thy way may be known upon earth, * thy saving health among all nations. Let the people praise thee, O God; * yea, let all the people praise thee. O let the nations rejoice and be glad; * for thou shalt judge the folk righteously, and govern the nations upon earth. Let the people praise thee, O God; * yea, let all the people praise thee. Then shall the earth bring forth her increase; * and God, even our own God, shall give us his blessing. God shall bless us; * and all the ends of the world shall fear him. Glory be to the Father, and to the Son, * and to the Holy Ghost: As it was in the beginning, is now and ever shall be, * world without end. Amen.

13. Psalm 121 Levavi oculos

I will lift up mine eyes unto the hills; * from whence cometh my help?
My help cometh even from the Lord, * who hath made heaven and earth.
He will not suffer thy foot to be moved; * and he that keepeth thee will not sleep. Behold, he that keepeth Israel * shall neither slumber nor sleep. The Lord himself is thy keeper; * the Lord is thy defence upon thy right hand. So that the sun shall not burn thee by day, * neither the moon by night. The Lord shall preserve thee from all evil; * yea, it is even he that shall keep thy soul. The Lord shall preserve thy going out, and thy coming in, * from this time forth for evermore. Glory be to the Father, and to the Son, * and to the Holy Ghost: As it was in the beginning, is now and ever shall be, * world without end. Amen.



SAINT FRANCIS CANTICLES

14. Magnificat

My soul doth magnify the Lord and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his hand-maiden. For behold, from henceforth, all generations shall call me blessed. For he that is mighty hath magnified me and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat and hath exalted the humble and meek. He hath filled the hungry with good things and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel as he promised to our forefathers, Abraham, and his seed forever. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

Lucie Shellie, treble soloist

Saint Luke 1:46-55

Commissioned in honor of Liz Prest by Al and P.J. Prest

15. Nunc dimittis

Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

Saint Luke 2:29-32

Commissioned in honor of Liz Prest by Al and P.J. Prest

16. A Chorister's Prayer

Bless, O Lord, us thy servants, who minister in thy temple. Grant that what we sing with our lips, we may believe in our hearts, and what we believe in our hearts, we may show forth in our lives. Through Jesus Christ our Lord. Amen.

The School of English Church Music (publ. 1934)

Based on the tenth canon of the fourth council of Carthage (c. 398 AD)
for Lisa Johnsen

17. Light, Love, Life

Light, Love, Life.

God is light, not darkness. *

Darkness cannot drive out darkness; only light can do that. **

Love is no love that asks for a return. *

Hate cannot drive out hate; only love can do that. **

God is the essence of life, pure and undefiled consciousness. *

Whatever your life's work is, do it well. **

O God of eternal light, lover of true concord, and the source of our very being: Shine through us by the continuous merits of our actions, show forth your loving-kindness in us with the sweet harmony of justice and peace, and by your heavenly grace, guide our lives that we may fulfill the good works you have called us to do; through your Son, Jesus Christ, the Light of the world, the supreme sacrifice of Love, and through whom we are given eternal Life. Amen. ***

* Mahatma Gandhi (1869-1948)

** Martin Luther King, Jr. (1929-1968)

*** A Collect for Guidance by Gary Davison (b. 1961)

*Commissioned by Sonya Sutton in honor of the Ordination and Consecration of
The Rev'd Eugene Taylor Sutton as the 14th Bishop of Maryland (28 June 2008, WNC)*



18. Hymn of Praise: An Encomium to the Almighty

Grace be unto you, and peace, from him which is, and which was, and which is to come.
I am Alpha and Omega, the beginning and the ending, saith the Lord,
which is, and which was, and which is to come, the Almighty.
Holy, holy, holy, Lord God Almighty, which was, and is, and is to come.

O Lord, the very heavens shall praise thy wondrous works;
and thy truth in the congregation of the saints.
Open me the gates of righteousness,
that I may go into them, and give thanks unto the Lord.
O sing unto the Lord a new song;
let the congregation of saints praise him.

Holy, holy, holy, Lord God Almighty, which was, and is, and is to come.
Amen: Blessing, and glory, and wisdom, and thanksgiving, and honour,
and power, and might, be unto our God for ever and ever. Amen.

*Crossley Hawn, soprano soloist
Nicholas Fichter, tenor soloist*

Revelation 1:4, 1:8, 4:8
Psalm 89:5, 118:19, 149:1
Revelation 4:8, 7:12

*Commissioned by the 62nd Sewanee Church Music Conference (2012)
Keith Shafer, Director*

19. God be in my head

God be in my head, and in my understanding;
God be in mine eyes, and in my looking;
God be in my mouth, and in my speaking;
God be in my heart, and in my thinking;
God be at mine end, and at my departing.

Text from the Sarum Primer (1514)
for Mary Hulen



DAVISON

Gary Davison, a native of the Southwestern United States, has found favor with performers, critics and audiences alike for the idiomatic expression and freshness of voice in his writing. His primary focus is in the choral medium, for which he has earned recognition as one of North America's leading composers in the refined Anglican choral tradition. Mr. Davison's work has been described as "persuasive ... imaginative and polished ... sumptuous and engaging" (The Washington Post), "seductive and spirited ... smooth, flexible and clear, allowing the music to shine from within" (Hamburger Abendblatt, Germany), as well as "breathtaking and exquisite ... exactly the kind of rewarding challenge singers love best." (The Journal of the Association of Anglican Musicians).

A Dean's Scholar graduate of Boston University's School for the Arts (MusM and MusB, magna cum laude), Mr. Davison is also a recipient of the Associate Certificate from the American Guild of Organists (AAGO), and an inductee of Pi Kappa Lambda, the National Music Honor Society. He spent his formative years under the tutelage of Wesley Howl (piano) and Philip E. Baker (organ), and his primary collegiate professors were Dr. Max B. Miller (organ) and Dr. Marjorie Merryman (composition). Since 1995, Mr. Davison has served as the Organist and Choirmaster of Saint Francis Episcopal Church in Potomac, Maryland.

The composer dedicates this recording to the blessed memory of Max Burdorf Miller, PhD, FAGO (1927-2013).

Michael McCarthy is highly regarded as one of the leading choral conductors of today. A native of the UK, McCarthy has worked with numerous professional choirs including the Sixteen and the Gabrieli Consort. In addition to singing with the Monteverdi Choir, McCarthy also served as Sir John Eliot Gardiner's assistant with the choir until his move to the US in 2003 when he became Director of Music at Washington National Cathedral.

It is for his bold and vivid interpretations that Michael is known. As a musician of breadth, he applies the experience of a world class performer with a unique vision for how music is to be presented. In that regard, his extensive work with the film industry and, in particular, his association with the Lord of the Rings and the Harry Potter films adds a dimension to the creative process that sets him and the musicians of Cathedra apart from the rest.

As Organist and Associate Director of Music at Washington National Cathedral, Christopher Betts plays the organ at Cathedral services, assists with directing the Cathedral Choirs, and directs Cathedral Voices (volunteer choir).

Before coming to the Cathedral in 2012, he was Director of Music at the 5,000-member First United Methodist Church in Lubbock, Texas, where he served for eleven years, overseeing the church's extensive and acclaimed music program. Originally from the United Kingdom, Christopher is a graduate of Oxford University, where he was organ scholar at Magdalen College. He also held organ scholarships at Lichfield Cathedral and St. Alban's Cathedral. He served as Assistant Master of the Music at Sheffield Cathedral from 1995 to 1998, and from 1998 to 2001 he was Director of Music at the Collegiate Church of St. Mary, Warwick, a parish with an excellent tradition of men, boys, and girls singing in the English cathedral tradition. He has appeared in concerts and on recordings, radio, and television in both the United States and the United Kingdom.



McCarthy

cathedra

SOPRANO - Christine Buras, Hilary Park, Crossley Hawn, Susan Lewis Kavinski

ALTO - Kate Jackman, Kristen Dubenion-Smith, Christopher Dudley, John Bohl

TENOR - Tim Coombs, Nick Fichter, Lawrence Reppert, Gerald Kavinski

BASS - Benjamin Park, Karl Hempel, Doug Yocum, Stephen Caracciolo

WASHINGTON NATIONAL CATHEDRAL GIRL CHORISTERS (tracks 4, 14, 15, 16)

Sareen Balian, Charlotte Betts, Molly Brigham, Eliza Poggi, Annalise Weber, Caroline Galbreath,

Alex Giannattasio, Rory O'Hollaren, Katherine Schlager, Caroline Blanton, Elliott Bamford,

Selin Everett, Maya Millward, Grace Brigham, Elizabeth Brogan, Kathleen Graham, Madeline

Kushan, Bronwyn Redvers-Lee, Annabel Ricks, Sophie Evans, Lucie Shelley, Rubii Tamen,

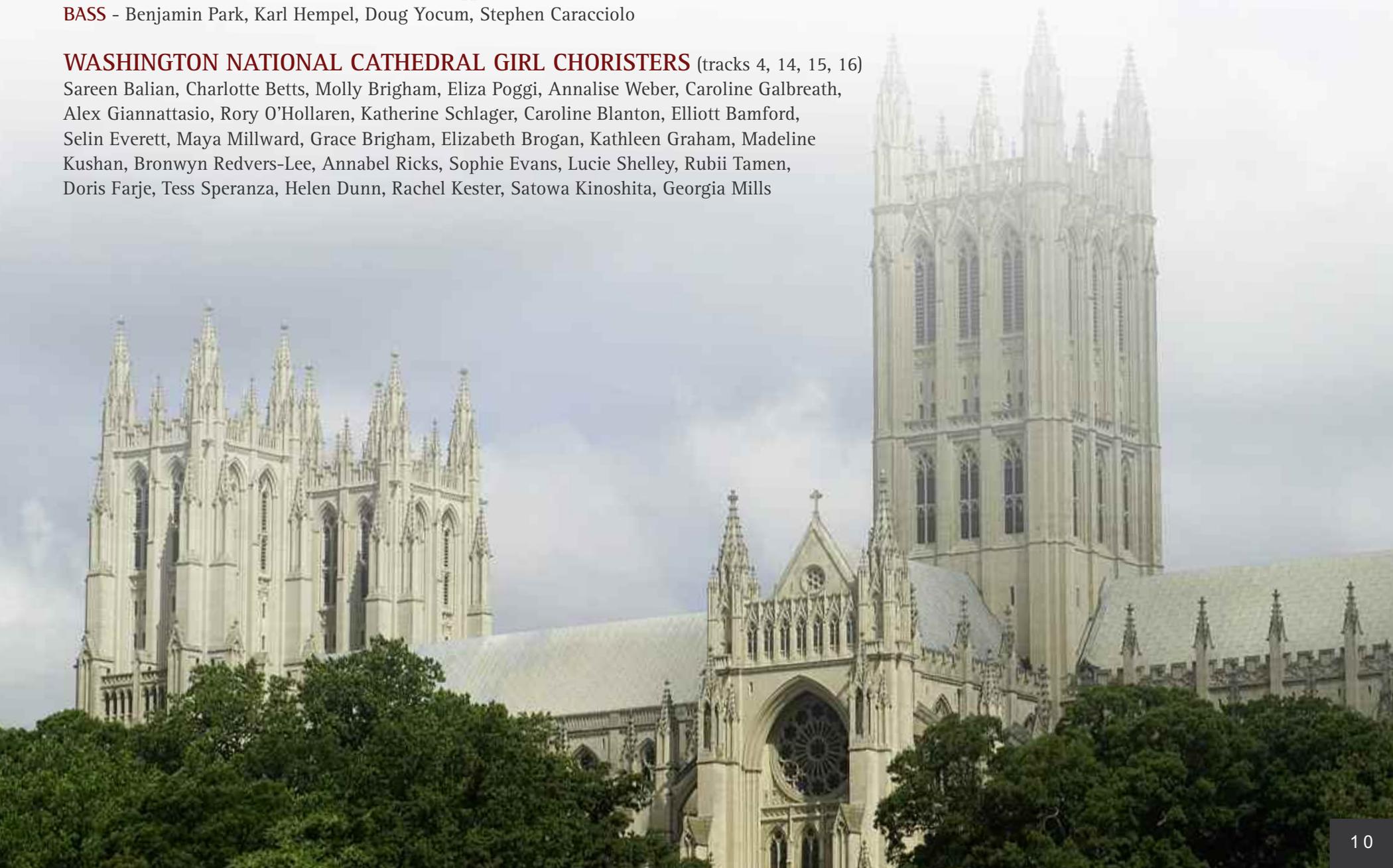
Doris Farje, Tess Speranza, Helen Dunn, Rachel Kester, Satowa Kinoshita, Georgia Mills

DIRECTOR

Michael McCarthy

ORGAN

Christopher Betts



NEW AMERICAN CHORAL MUSIC SERIES: GARY DAVISON
CATHEDRA, WASHINGTON, DC

WASHINGTON NATIONAL CATHEDRAL GIRL CHORISTERS
MICHAEL MCCARTHY, CONDUCTOR • CHRISTOPHER BETTS, ORGAN

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in Washington National Cathedral, Washington, DC

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Editing and Mastering: Malcolm Bruno and Adrian Hunter
Producer: Gary Davison
Booklet editor: Roger W. Sherman
Graphic designer: Tim Braun, Dominic Arizona Bonuccelli (azfoto.com)

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Laurel Bahar • Karen Brinkmann & Fred Johnsen
Sue & Bill Tull • Mary Hulen • Judy & Chris Austin
Kathleen & Leigh Alexander • Liz & Al Prest • Sarah & David Kuckelman
Mike Carper & Duncan MacKercher • Kathy & Norm Barker

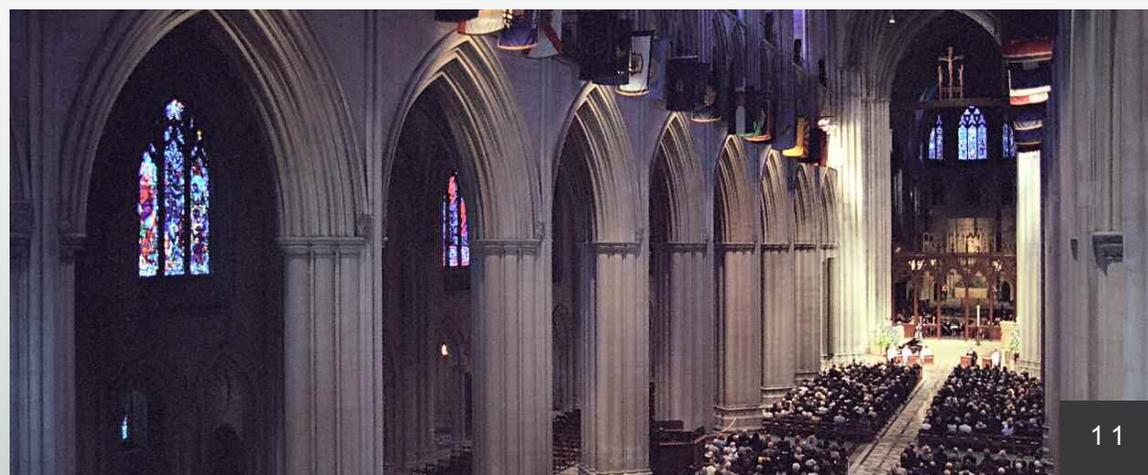
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